
A. R. T.

ARTIST RESOURCES AND TIPS

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Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

LITERARY ARTS

BARD FICTION PRIZE. Deadline: July 15. Fee: None. A prize of \$30,000 and a one-semester appointment as writer-in-residence at Bard College is given annually to a U.S. fiction writer under the age of 40. The recipient must give at least one public lecture and meet informally with students but is not expected to teach traditional courses. Submit a cover letter, curriculum vitae, and three copies of a published book of fiction by July 15. Send an SASE, call, e-mail, or visit the Web site for complete guidelines. Bard College, Bard Fiction Prize, P.O. Box 5000, Annandale-on-Hudson, NY 12504-5000. (845) 758-7087. Irene Zedlacher, Manager. E-mail: bfp@bard.edu Web site: www.bard.edu/bfp

GLIMMER TRAIN PRESS FICTION OPEN. Deadline: July 15. Fee: \$20. A prize of \$2,000 and publication in *Glimmer Train Stories* is given twice yearly for a short story. A second prize of \$1,000 is also awarded. Visit the Web site for complete guidelines. Glimmer Train Press, Fiction Open, 1211 NW Glisan Street, Suite 207, Portland, OR 97209. (503) 221-0836. Susan Burmeister-Brown and Linda Swanson-Davies, Coeditors. www.glimmertrain.com/fictionopen.html

tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

MEDIA ARTS

QUEENS INTERNATIONAL FILM FESTIVAL. Deadline: July 30. Fee: \$20-\$40. Our mission is to create an event that appeals to both the industry and the everyday film lover. Our goal is also to open the world to the cultural and artistic wealth of Queens and create a conduit of sharing with Queens and the world at large. By acting locally and thinking globally we are striving to create a global entertainment community with roots in Queens. We want to make Queens a Mecca for independent filmmakers. For more information, visit the Web site: <http://www.queensfilmfestival.com>.

LIFEVIEW FILM FESTIVAL. Deadline: July 31. Fee: \$30. The festival takes place November 2-4 in Norfolk, Virginia and features workshops that cover many areas of interest in the film industry: Animation Filmmaking, Acting Techniques, Post Production, The Camera and Lights, and other areas. Awards will be given in the following categories: Feature, Short, Documentary, Animation, Music Video, and Student. Only DVDs or 1/2" VHS (NTSC or PAL) videocassettes will be accepted for preview screening; Filmmakers may submit more than one film project; each film project must be accompanied by its own entry form and entry fee. For more information, visit the Web site: <http://www.lifeviewfilmfestival.com/Intro.html>.

PERFORMING ARTS

International Artists Residency Program. Deadline: September 1. Fee: \$25. Seeking visual artists, writers, and composers for 2-, 4-, 6-, and 8-wk-long residencies, Jan 1 - Jun 15, 2008. Free housing and studio space and a \$100/wk stipend. For application and complete guidelines please contact: Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City, NE 68410 OR 402-874-9600 OR <http://www.KHNCenterfortheArts.org> OR email info@KHNCenterfortheArts.org

Call for Scores. Deadline: July 15 (receipt). Fee: None. As part of the Kentucky New Music Festival to be held in and around Lexington, KY on October 10-14 of this year, the Central Kentucky Student Chapter, SCI is sponsoring the Haunting Harmonies of the 21st-Century concert. We are looking for works in the "spirit of the season." Half of the program will be dedicated to works by Kentucky composers and the other half will be open to composers residing outside of the state of Kentucky. Works should have been written after January 1, 2000 and can be scored for 1-5 performers in any combination of the following instruments: 1 flute/piccolo, 1 Bb clarinet/bass clarinet, 1 alto sax, 1 tenor sax, 2 Bb trumpet, 1 horn in F, 1 tenor trombone, 1 bass trombone, 1 tuba, 2 violins, 1 viola, 1 cello, 1 piano, 3 percussion, 1 voice. Purely electronic works and mixed media works are also encouraged. If interested, please submit the following to the address below: two copies of each score submitted; a CD recording of each submitted work (live or electronically generated); multiple scores should be sent on one CD with separate tracks for each entry. If works involve visual components, please include DVD if available. A cover letter including composition specifications (title, instrumentation, and duration), contact information, program notes for the work submitted, and a short bio. Please specify if you are a Kentucky composer. If you would like your materials returned to you, please include a prepaid SASE. Contact Information: Adam Sovkoplas, Central Kentucky Student Chapter, SCI, UK School of Music, 105 Fine Arts Building, Lexington, KY 40506-0022. Email: A.Sovkoplas@uky.edu; Website: <http://www.societyofcomposers.org/user/adamsovkoplas.html>

KENTUCKY ARTS COUNCIL NEWS & DEADLINES

For all Guidelines, Instructions and Applications visit the KAC Web site:

artscouncil.ky.gov

For printed copies, please call:

888-833-2787

The Kentucky Arts Council offers the following grants to individual artists in Kentucky. The deadline is August 1, 2007 and they are for amounts of up to \$500 with a 1:1 MATCH.

Individual Artist Professional Development Grants provide funding support for activities that will help artists further their artwork and careers.

Guidelines and Instructions:

http://artscouncil.ky.gov/guide/prog3/apd_gdl.html

Product development grants are open only to artists that have been accepted into one of the following adjudicated programs: Kentucky Crafted, Visual Arts at the Market or Arts Education Roster of Artists.

Abraham Lincoln Bicentennial Product Development Grants provide financial assistance to artists and craftspeople to develop new products to commemorate the Abraham Lincoln Bicentennial in Kentucky in 2009.

Guidelines and Instructions:

http://artscouncil.ky.gov/guide/prog9/LincolnProduct_gdl.htm

Product Development Grants provide financial assistance to artists and craftspeople to develop new products or prototypes of Kentucky cultural products for the wholesale marketplace.

Guidelines:

<http://kycraft.ky.gov/whatsnew.html#PDGrant>

VISUAL ART & CRAFT

A SHOW OF HEADS. Deadline: August 31. Fee: \$30/4 entries. A thematic exhibition based on the portrayal and interpretation of the human head to be held at the Limner Gallery, October 25 - November 24, 2007. Open for entry to all artists. \$1000 cash award. On-line entry form at: www.slowart.com/prospectus/head.htm by email at: slowart@aol.com, or send SASE to: SlowArt Productions, 123 Warren St, Hudson NY 12534.

ARTISTIC BUS SHELTER CONTEST. Deadline: July 16. Fee: None. Art in Motion, Inc., a Kentucky non-profit corporation based in Lexington, proudly announces its first design contest for an artistic bus shelter to be constructed at the east-bound LexTran bus stop located on the 1200 block of Versailles Rd. in front of Versailles Road Shops in Lexington, KY. Art in Motion is a public-private partnership between Art in Motion, LexTran and LexArts to design and build art shelters at a number of locations around Lexington. For more information, visit the Web site: www.art-in-motion.us or E-mail: Versailles@art-in-motion.us.

CALL FOR ARTISTS: ANGELS & DEMONS: BLESSED OR POSSESSED. Deadline: September 4 (receipt). Fee: \$20/up to 3 works. Demonizing our enemies and deifying our ideals stretches back long before contemporary religions. The polarization of discourse into ultimate good and ultimate evil is found in every place, in every time. Artists are asked to submit slides or digital images of up to three wall-hung works in any media (except jewelry and ceramics) that speak to the theme of Angels & Demons. Show takes place Nov 18 – December 28. Read full details and download the prospectus at: www.circlesocal.org/adsubmit.html.

For more information on the KAC's programs for individual artists, contact:
Kentucky Arts Council, kyarts@ky.gov

VISUAL ART & CRAFT, CONT. 2ND ANNUAL "FAUX" BIBELOT CONTEST.

Deadline: August 1. Fee: \$24/up to 3 entries. Design and create a fun, fantastic, "Faux" Bibelot for the Headley-Whitney Museum. Join this creative homage to jeweler and Museum founder George W. Headley. Bibelot: a fine decorative item, usually fanciful in nature, composed of precious or semi-precious materials, purely decorative, often called a precious trinket. For examples of bibelots in the permanent collection, or for complete entry guidelines, visit: www.headley-whitney.org.

MAIN STREET GALLERY CALL FOR ENTRIES. Deadline: September 14 (receipt). Fee: \$30/2 images. Seeking submissions from artists 18 years of age or older residing in the USA for the National Photography '07 exhibition (Oct. 25 - Nov 25, 2007). CD images (PC compatible, 300 dpi and up to 7-10 inches longest side) or slides will be accepted for this juried exhibition. For prospectus with complete conditions of entry, e-mail: maingal@localnet.com. Also check the Web site www.mainstreetgal.com.

500 HANDBAGS CALL FOR ENTRIES.

Deadline: July 16. Fee: None. Lark Books seeks images of striking, stylish, and out-of-the-ordinary handbags for a juried collection of work from artists, makers, and designers from around the globe for the upcoming book *500 Handbags*. A diverse assortment of bags will be considered with one-of-a-kind, handmade, and/or limited edition pieces strongly preferred. A wide range of materials, techniques, and looks are desired. To be released in the fall of 2008, this book aims to showcase a fabulous, fun, and funky collection that will inspire amateur crafters, professional designers, and everyone in between. A maximum of three entries per artist is allowed. Complimentary copies will be mailed after the book appears in stores. For full information or to fill out the entry form, visit the Web site: www.larkbooks.com. E-mail squinn@larkbooks.com with questions.



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